

MY 2025 SPOTIFY WRAPPED REPORT

Analyst: Moses Noah

2025 WRAPPED

My Year in Audio

690.8

HOURS LISTENED

I spent the equivalent of **29 days** streaming music on Spotify in 2025.
That is almost a month of continuous non-stop music.



22,432

TOTAL STREAMS

That is **61 songs every single day** on average, roughly 3 hours of music daily.



2,424

DISTINCT SONGS

That is enough unique songs to play a continuous DJ set for **5 straight days** without repetition.



990

DISTINCT ARTISTS

That is enough artists to host **6 back-to-back Coachellas**. I essentially ran my own year-long music festival.

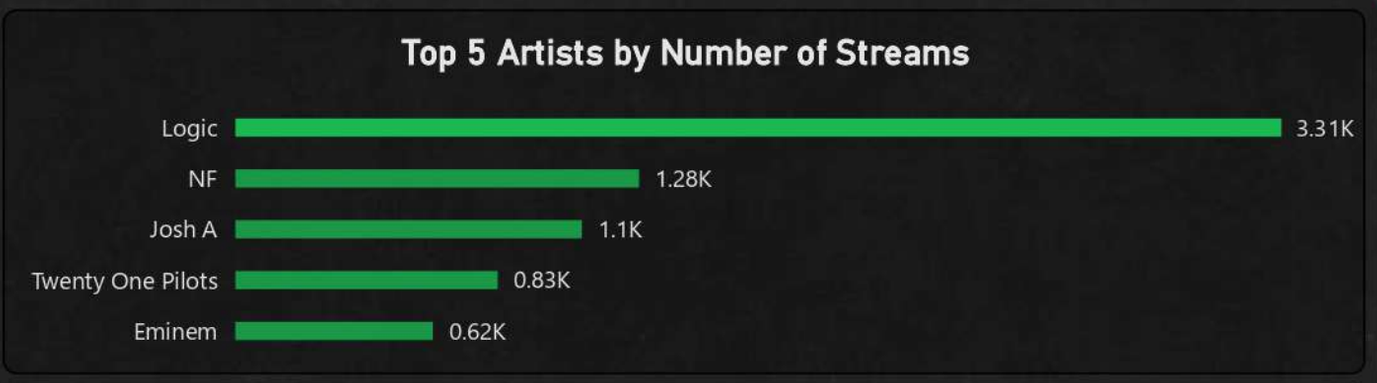


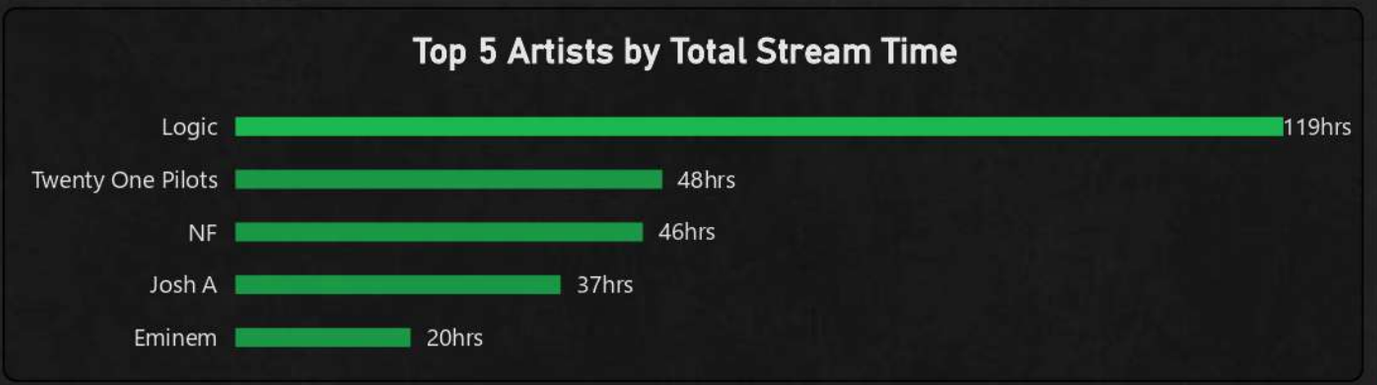
898

DISTINCT ALBUMS

A physical stack of this much albums would stand **12 feet tall,** about twice my height in pure vinyl.

Artist Insights



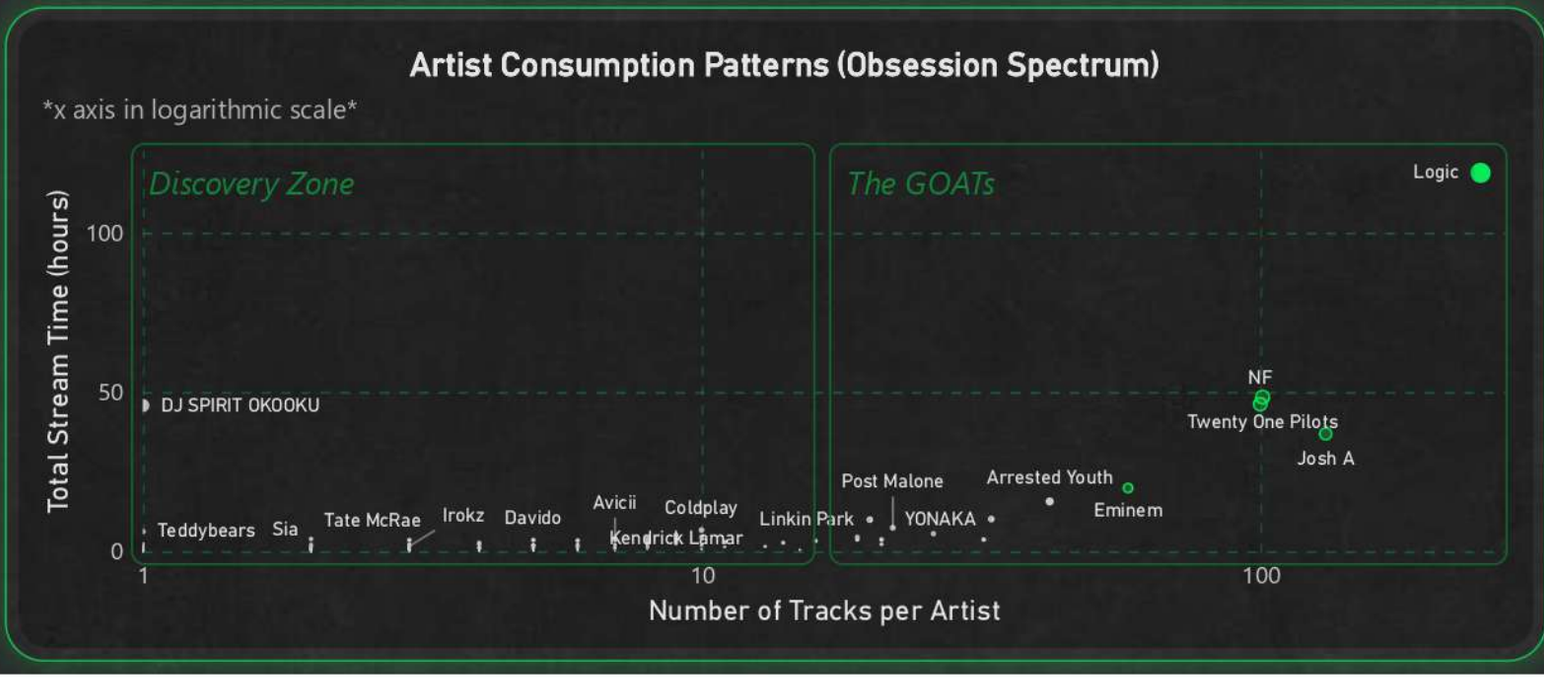


Logic was the undisputed **top artist** of 2025, leading in both total streams and listening duration by a significant margin. He also peaked on my Obsession Spectrum, exhibiting the **highest engagement** in both **volume** (hours) and **variety** (unique tracks).

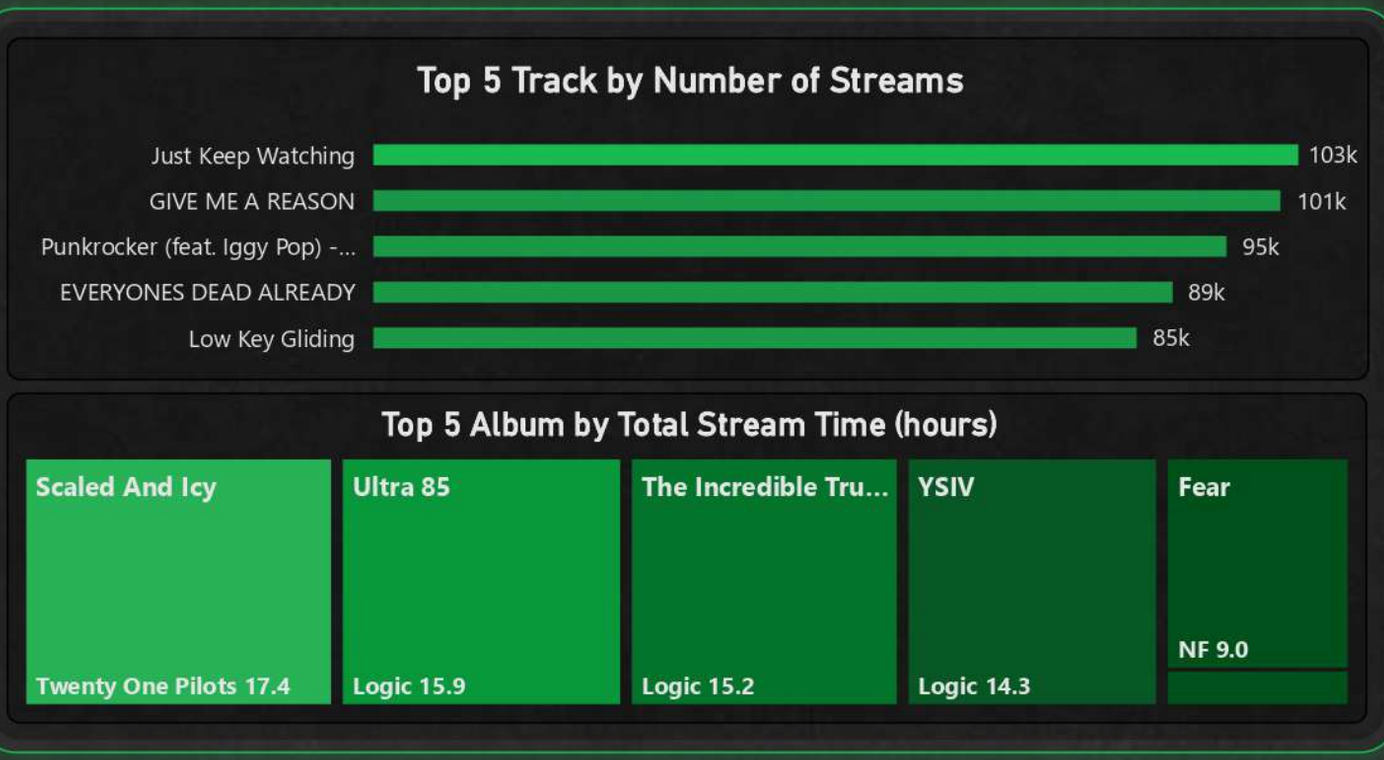
NF and **Twenty One Pilots** follow closely, displaying nearly identical consumption patterns. Both artists garnered approximately **50 listening hours** across **100 distinct tracks**, indicating a balanced depth of fandom.

Notable Outlier: DJ Spirit ranks high in total hours despite a low track count. This anomaly is driven by the repeated playback of a single long-form mixtape (2+ hours).

*the 'Obsession Spectrum' analyzes listening loyalty by plotting **Distinct Song Count** (Breadth) against **Total Listening Hours** (Depth), this visualization categorizes artists into consumption archetypes.*



Track and Album Insights

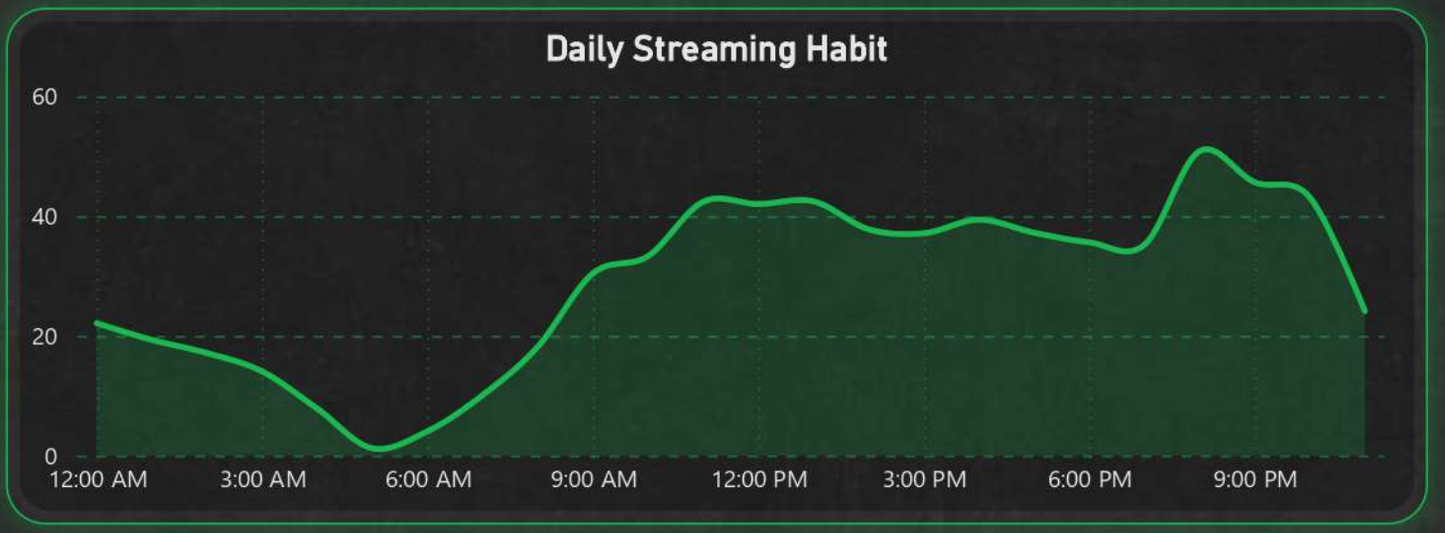


Tate McRae's '<u>Just Keep Watching</u>' secured the title of Top Track for 2025, accumulating **103 listening hours**. It was trailed closely by **NF's '<u>Give Me A Reason</u>'** at **101 hours**.
Scaled and Icy by Twenty One Pilots **ranked #1** in album consumption, capturing **17.4 hours** of total play. Logic's **Ultra 85**, **The Incredible True Story** and **Young Sinatra 4 (YSIV)** albums dominated my album streams, averaging **15 hours** of stream time **each**.

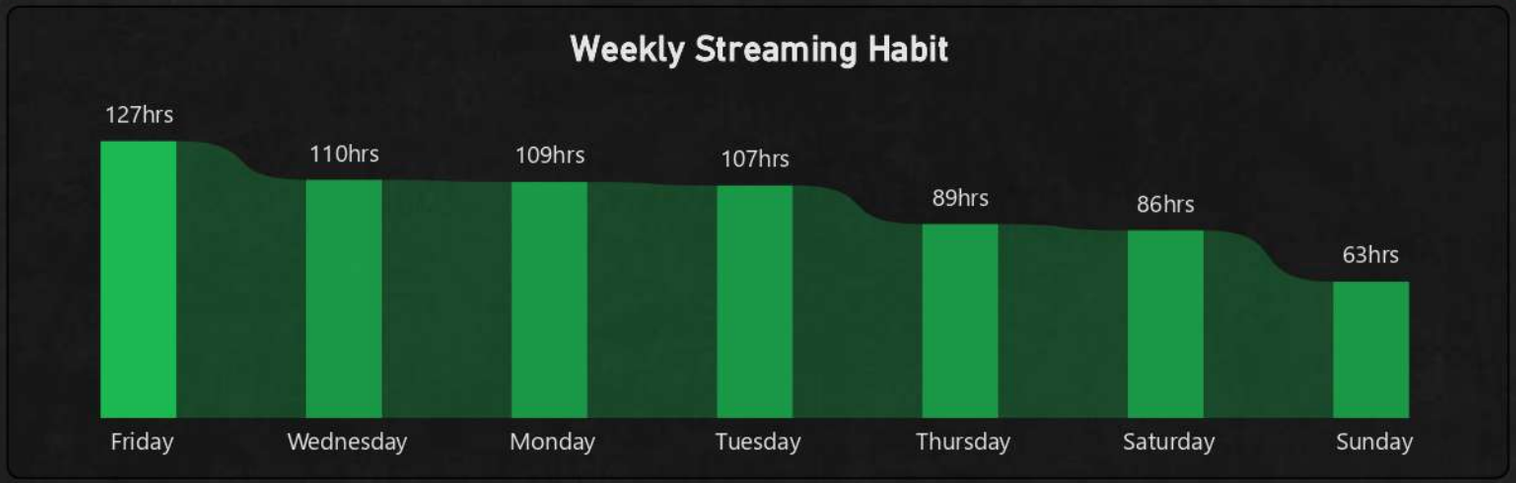
Track Leaderboard

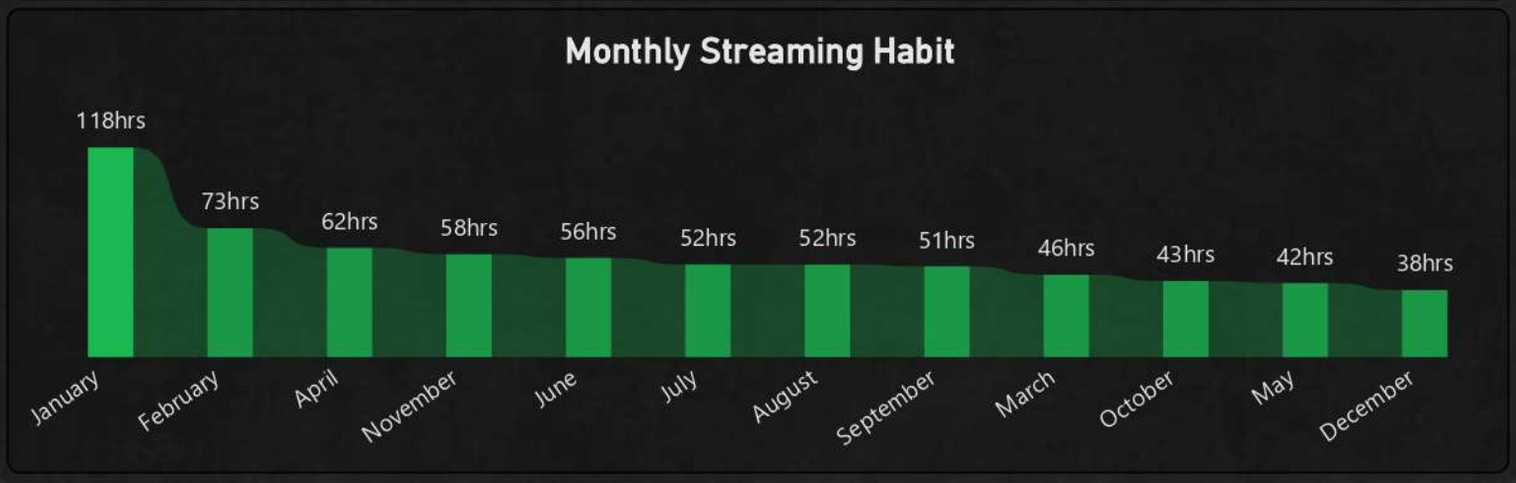
Track Name	Album	Artist Name	Stream Count	Total Hours
Old School Street Vibes - Mixtape	Old School Street Vibes	DJ SPIRIT OKOOKU	66	45.7
Punkrocker (feat. Iggy Pop) - As featured in Superman	Unknown Album	Teddybears	95	6.2
GIVE ME A REASON	Fear	NF	101	5.1
Overcompensate	Clancy	Twenty One Pilots	75	4.8
One Man Army	One Man Army	Josh A	73	4.4
Level of Concern	Scaled And Icy	Twenty One Pilots	76	4.3
City Walls	Breach	Twenty One Pilots	49	4.1
Just Keep Watching	F1 The Album	Tate McRae	103	3.9
Therapy Music (feat. Russ)	Therapy Music	Logic	56	3.6
hammer	ruiner	nothing,nowhere.	64	3.4
The Return	YSIV	Logic	52	3.2

Temporal Habits



A moderate daily activity trend is observable starting **9am**, characterized by intermittent spikes. This pattern reflects **mobile listening** habits during **morning commutes** and daily operational tasks.
Daily analysis shows peak streaming at **8pm**, sustaining high volume until **midnight**. This late-night engagement correlates with my scheduled study sessions, identifying music as a key productivity tool.
Friday ranks as the **highest-volume** day of the week at **127 hours**. This surge is driven by extended usage during **study sessions**, contrasting sharply with lower activity levels on weekends.
Monthly Streaming Habit shows a strong start into the year with **January** ranking **highest** in total stream time.





Temporal Insights

Daily Streaming Habit Over The Year

Day Name	January	February	March	April	May	June	July	August	September	October	November	December
Monday	18.3	8.4	12.5	13.7	7.4	12.6	1.7	8.2	6.3	6.2	9.4	3.9
Tuesday	17.4	10.4	8.9	7.6	12.3	8.3	2.0	6.5	12.0	8.1	7.6	5.9
Wednesday	17.0	11.5	8.6	13.0	5.9	8.5	10.5	9.6	11.4	2.5	6.1	5.0
Thursday	14.2	12.4	7.3	7.7	5.3	3.8	9.4	4.3	4.7	5.5	7.9	6.7
Friday	21.7	10.3	4.6	12.5	8.5	9.0	19.3	14.9	8.4	5.5	8.1	4.7
Saturday	14.6	12.5	1.2	6.2	1.9	12.2	7.0	6.4	6.5	1.5	9.9	6.3
Sunday	14.9	7.3	3.4	0.8	0.4	1.4	2.4	2.3	1.8	13.7	9.0	5.4

The daily streaming matrix shows **January** as my **most active** streaming month with a generally **active** habit during **weekdays**.
Consistency analysis confirms **Friday** as the **dominant listening day** across all months, maintaining the highest average stream time.
Saturday and **Sunday** recorded the **lowest engagement** levels. This decline suggests a shift in media consumption habits during leisure time, likely favoring video-based platforms (YouTube, Instagram) over audio streaming.
The 'Top Artist' table highlights distinct listening eras. **Logic** maintained dominance throughout the first half of the year (**H1**), while **Twenty One Pilots** captured the majority of airtime in **Q4**.
NF claimed the top spot in **November**, driven exclusively by the release of the **FEAR EP** on November 14th.
The **track table** shows a **healthy mix** of top tracks each month from different genres such as **pop**, **hip hop** and **rock**.

Top Track and Artist For Each Month

Month	Top Track
January	City Of Stars
February	Low Key Gliding
March	Level of Concern
April	Lean On
May	Whatcha Say
June	One Man Army
July	Just Keep Watching
August	Punkrocker (feat. Iggy Pop) - As featured in Superman
September	Marijuana Estate
October	City Walls
November	GIVE ME A REASON
December	Saturday / Level of Concern / Ride / Car Radio - Livestream Version

Month	Top Artist
January	Logic
February	Logic
March	Logic
April	Logic
May	Logic
June	Josh A
July	Logic
August	Josh A
September	Logic
October	Twenty One Pilots
November	NF
December	Twenty One Pilots

Temporal Insights

Typical Hourly Streaming Habit During The week

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12:00:00 AM	0.6	3.0	2.9	2.2	5.6	7.0	0.8
1:00:00 AM		1.7	2.3	1.5	5.3	8.1	0.4
2:00:00 AM		1.4	3.0	1.9	3.2	7.6	
3:00:00 AM		0.9	1.8	1.1	2.5	7.8	
4:00:00 AM		0.6	0.8		2.5	4.0	
5:00:00 AM			0.6		0.2	0.0	0.4
6:00:00 AM	1.1	0.0	1.2	0.3	0.0	0.5	1.0
7:00:00 AM	3.4	0.2	2.8	1.2	0.6	0.5	1.5
8:00:00 AM	4.9	1.7	4.8	3.1	1.1	1.2	1.5
9:00:00 AM	8.3	5.0	5.1	5.5	3.7	0.9	1.9
10:00:00 AM	10.5	5.1	5.2	4.1	5.5	1.1	1.9
11:00:00 AM	7.6	7.3	10.0	5.1	7.7	2.1	2.6
12:00:00 PM	9.0	8.6	7.0	5.9	5.7	2.2	3.7
1:00:00 PM	8.1	7.6	8.3	3.6	7.0	3.4	4.5
2:00:00 PM	8.0	4.2	6.0	5.9	5.8	5.4	2.4
3:00:00 PM	8.1	7.0	4.6	4.6	7.0	2.2	3.5
4:00:00 PM	9.4	6.2	4.6	3.8	7.1	2.7	5.7
5:00:00 PM	7.3	5.4	5.3	5.9	4.9	1.8	6.6
6:00:00 PM	5.7	5.6	3.4	4.9	6.8	3.4	5.9
7:00:00 PM	2.9	5.8	2.3	5.7	8.3	6.6	3.6
8:00:00 PM	3.7	10.4	6.7	7.0	10.1	6.3	6.6
9:00:00 PM	5.7	7.0	7.0	5.7	11.3	4.6	4.5
10:00:00 PM	3.5	7.5	9.6	5.0	9.2	5.5	2.8
11:00:00 PM	0.8	4.9	4.3	5.2	6.3	1.5	1.1

Average Repetition Score

this describes how many times a track is repeated on average



The heatmap describes specific high-traffic windows, highlighting a consistent 'Start-of-Week' morning routine (Mondays) vs. a 'End-of-Week' night routine (Fridays).

*I hope you have enjoyed a dive into my world in music as much as I enjoyed making this *maybe more :)**
We go again next year, stronger and improved.